

## Religion and Museums reading list

### General

Altick, Richard D. *The Shows of London*. Cambridge, Mass, 1978.

Clifton, James. 'Truly a Worship Experience? Christian Art in Secular Museums'. *Museums - Crossing Boundaries*. *Res* 52, Autumn 2007.

Curtis, Neil G. W. 2003. 'Human remains: the sacred, museums and archaeology'. *Public Archaeology* 3, 21-32.

Duncan, Carol. 'Art Museums and the Ritual of Citizenship' in: Ivan Karp and Steven D. Lavine (eds.) *The Poetics and Politics of Museum Display*. Washington, 1990.

Duncan, Carol. *Civilizing Rituals: Inside Public Art Museums*. London, 1995.

Gaskell, Ivan. 'Sacred to Profane and Back Again'. In Andrew McClellan (ed.) *Art and its Publics: Museum Studies at the Millennium*. Malden, 2003.

Grimes, Ronald L. 1992. Sacred Objects in Museum Spaces, *Studies in Religion* 21, 4, 419-30.

Guha-Thakurta, Tapati. 2007. 'Our Gods, Their Museums': the Contrary Careers of India's Art Objects. *Art History* 30, 4, September 2007.

Hooper-Greenhill, Eilean (ed.). *Cultural Diversity: Developing Museum Audiences in Britain*. London, 1997.

Lautman, Françoise. 1987. 'Objets de religion, objets de musée'. *Muséologie et Ethnographie*. Notes et Documents des Musées de France 16. Paris: Réunion des Musées Nationaux.

Musées et religion(s) *Musées & Collections Publiques de France* 219, 1998.

O'Hanlon, Michael. *Paradise: Portraying the New Guinea Highlands*. London, 1990.

O'Neill, Mark. 'Making Histories of Religion' in: Gaynor Kavanagh (ed.) *Making Histories in Museums*. London, 1996.

Paine, Crispin (ed.) *Godly Things: Museums, Objects and Religion*. London, 2000.

Paine, Crispin. 2004. 'Museums and Religion'. *The Encyclopedia of Religion*, Second Edition. Farmington Hills: Macmillan Reference USA.

Ryde, Jenni. n.d. The Reluctant Museum: When Sacred Meets Secular. *International Journal of the Inclusive Museum* 1: 1,43-52.

Shackley, Myra. *Managing Sacred Sites: Service Provision and Visitor Experience*. London, 2001.

Simpson, Moira G. *Making Representations: Museums in the Post-Colonial Era*. London, 1996.

Sullivan, Lawrence E. and Edwards, Alison. 2004. *Stewards of the Sacred*. Washington: American Association of Museums.

Tunbridge, J.E. and Ashworth, G.J. *Dissonant Heritage: the Management of the Past as a Resource in Conflict*. Chichester, 1996.

Williams, Jonathan. 2003. 'Sacred History? The Difficult Subject of Religion' in: Kim Sloan with Andrew Burnett (eds.) *Enlightenment: Discovering the World in the Eighteenth Century*. London: British Museum Press.

Wittlin, Alma S. *Museums: in Search of a Useable Future*. Cambridge, 1970.

#### Conservation & Collections Care

Clavir, Miriam. *Preserving what is Valued: Museums, Conservation and First Nations*. Vancouver, 2002.

Flynn, Gillian A. 2001. *Merging Traditional Indigenous Curation Practices with Modern Museum Standards of Care*. Available from [www.gwu.edu/~mstd/flynn\\_paper.pdf](http://www.gwu.edu/~mstd/flynn_paper.pdf).

#### Natural Science

Asma, Stephen T. *Stuffed Animals and Pickled Heads: the Culture and Evolution of Natural History Museums*. New York, 2001.

Yanni, Carla. *Nature's Museums: Victorian Science and the Architecture of Display*. Baltimore, 1999.

#### Art

Howes, Graham. 2007. *The Art of the Sacred: an Introduction to the Aesthetics of Art and Belief*. London: I. B. Tauris. [Chapter 3 reviews visitor reaction to 'Seeing Salvation']

Koven, Seth. 'The Whitechapel Picture Exhibitions and the Politics of Seeing'. In Daniel J. Sherman and Irit Rogoff (eds.) *Museum Culture: Histories, Discourses, Spectacles*. Minneapolis, 1994.

Lorente, J. Pedro. *Cathedrals of Urban Modernity: the First Museums of Contemporary Art, 1830-1930*. Aldershot, 1998.

### Ethnography

Cannizzo, Jeanne. 1998. 'Gathering souls and objects: Missionary collections' in Tim Barringer and Tom Flynn (eds.) *Colonialism and the Object: Empire, Material Culture and the Museum*. London: Routledge.

### St Mungo's

Campbell, Alison. 2007. *Instigating Change: Investigating the Meaning(s) of Religious Objects in St Mungo Museum of Religious Life and Art*. MA thesis, University of Alberta, Edmonton.

Kelly, Alison. 2005. St Mungo Museum of Religious Life and Art, Glasgow. *Material Religion* 1, 3, 434-435.

Michel, Patrick. *La Religion au Musée: Croire dans l'Europe Contemporaine*. Paris, 1999. [Analysis of visitor comments at St Mungo's Museum, Glasgow]

### Other individual museums

Apostolos-Cappadona, Diana. Vatican Museums: Collection of Religious Art. *Material Religion: the Journal of Objects, Art and Belief*. 3, 2 (July 2006), 251-252.

Apostolos-Cappadona, Diana. Saint Louis University MOCRA: Museum of Contemporary Religious Art. *Material Religion: the Journal of Objects, Art and Belief*. 3, 3 (November 2006), 393-394.

Bräulein, Peter J. The Marburg Museum of Religions. *Material Religion: the Journal of Objects, Art and Belief*. 3, 3 (November 2006), 285-287.

Clements, Diane. The Library and Museum of Freemasonry. *Material Religion: the Journal of Objects, Art and Belief*. 1, 2 (July 2005), 293-295.

Davis, Peter. 'Ecomuseums and the Democratization of Japanese Museology'. *International Journal of Heritage Studies*, Vol. 10, No. 1, March 2004.

Duah, Francis Boakyee. 'Community Initiative and National Support at the Asante

Cultural Centre' in: Claude Daniel Ardouin and Emmanuel Arinze (eds.) *Museums and the Community in West Africa*. Washington, 1995.

Gyllenhaal, Ed. Glencairn Museum, Bryn Athyn, Pennsylvania. *Material Religion: the Journal of Objects, Art and Belief*. 1,2 (July 2005), 132-136.

Hout, Guus van den, Museum Catharijneconvent, the Museum for Christian Art and Culture of the Netherlands on the Verge of a New Era... *Material Religion: the Journal of Objects, Art and Belief*. 4, 1 (November 2007), 437-440.

Koutchinsky, Stanislav. St Petersburg's Museum of the History of Religion in the New Millennium. *Material Religion: the Journal of Objects, Art and Belief*. 1,1 (March 2005), 154-157.

Leahy, Helen Rees. Musée International de la Réforme, Geneva, *Material Religion: the Journal of Objects, Art and Belief*. 4, 2 (July 2008), 252-255.

Lin, Thelma. A Place for Love, Respect and Tolerance: the Museum of World Religions at Taipei. *Material Religion: the Journal of Objects, Art and Belief*. 1,2 (July 2005), 297-300.

Maclean, Mark. Chaitanya Jyoti, the Sai Baba Museum. *Material Religion: the Journal of Objects, Art and Belief*. 1, 2 (July 2005), 300-301.

Price, Sally. 2007. *Paris Primitive: Jacques Chirac's Museum on the Quai Branly*. Chicago: University of Chicago Press.

Royal, Jean-François. Protecting and Interpreting Quebec's Religious Heritage: the Museum of Religions at Nicolet. *Material Religion: the Journal of Objects, Art and Belief*. 4, 1 (March 2007), 153-154.

Shaw, Wendy M. K. 2002. 'Tra(ve)ils of Secularism: Islam in Museums from the Ottoman Empire to the Turkish Republic' in Peterson, Derek R. and Walhof, Darren R. *The Invention of Religion: Rethinking Politics and History*. New Brunswick: Rutgers University Press.

Shaw, Wendy M.K. 2003. *Possessors and Possessed: Museums, Archaeology, and the Visualization of History in the Late Ottoman Empire*. Berkeley and Los Angeles: University of California Press,

Suzuki, Yui. 'Temple as Museum, Buddha as Art: Horyuji's *Kudara Kannon* and its Great Treasure Repository. *Museums - Crossing Boundaries*. *Res* 52, Autumn 2007.

Wastiau, Boris. *ExitCongoMuseum*. Tervuren, 2000.

Wilke, Annette and Guggenmos, Esther-Maria. 2008. *Im Netz des Indra: das Museum of World Religions, sein buddhistisches Dialogkonzept und die neue Disziplin Religionsästhetik*. Berlin: LIT.

#### International exhibitions

Burris, John P. 2002. *Exhibiting Religion: Colonialism and Spectacle at International Expositions, 1851-1893*. University of Virginia Press.

Gilliat-Ray, Sophie. 2004. 'The Trouble with 'Inclusion': a Case Study of the Faith Zone at the Millennium Dome', *The Sociological Review* 52, 4, November 2004.